

Damper Pedal

Benefits: Learn how to control the damper pedal to connect chords without bleeding the sound together.

Instructions: Release the pedal exactly with each chord to keep the harmonies pure and connected. Releasing the pedal too soon will leave a gap between each set of chords. Releasing the pedal too late will blur one chord into the next. Always practice with a metronome. A recording device can be helpful.

♩ = 76

The score is written in 4/4 time with a tempo of 76 beats per minute. It consists of three systems of music. Each system includes a grand staff (treble and bass clefs) and a separate staff for the damper pedal. The first system (measures 1-6) shows a sequence of chords: C major, D major, E major, F major, G major, and A major. The second system (measures 7-11) continues with B major, C major, D major, E major, and F major. The third system (measures 12-15) features more complex chords, including B major, C major, D major, and E major, ending with a final chord. The pedal line indicates when to press and release the damper pedal for each chord, with a final release at the end of the piece.

Pedal

7

12